

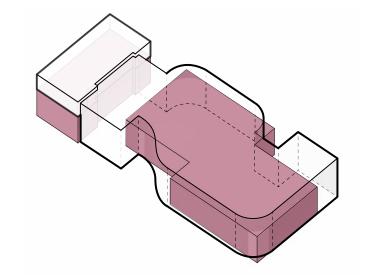
## VIVA VELLUM

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**Viva Vellum** (Living Skin) softens the harsh edges of the existing Architectural Science building with a fluid form, responding to its built environment. Perforated aluminum panels wrap the building like a skin; sculptural and adaptive. This skin **DIRECTS** users to key entrances and circulation paths, **PROTECTS** through solar shading, and **INTERACTS** at a human scale with ease of removal and replacement.

Limestone cladding anchors the structure with a solid, stereotomic presence while the tectonic aluminum panels float at varying projections, creating a striking duality between facade and form. Designed as a learning tool, the panels can be **removed and replaced by students,** who observe how different materials weather over time.

Studio spaces are reimagined as open, collaborative environments with integrated critique areas. The proposal adds much-needed space by absorbing and preserving the neighbouring Monetary Times building and adding two timber-framed stories above it, reducing carbon emissions while respecting the original structure.

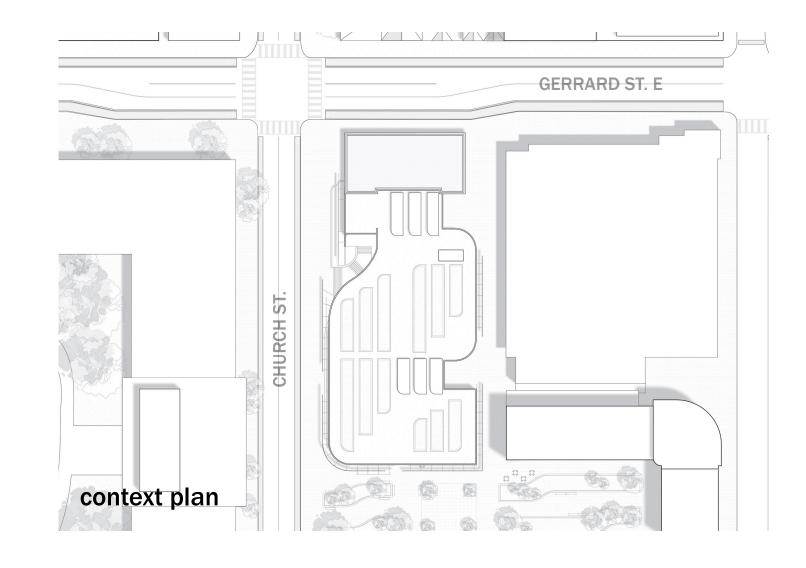


## SOFT EDGES

The proposal softens the edges of the building, creating points of interest

## SKIN

An interactive skin wraps the building, directing users and providing solar shading



concept diagram

